



**MBZ-001-018201**      Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April / May - 2018**

**English**

**(19<sup>th</sup> Century British Poetry)**

**(Old Course)**

**Faculty Code : 001**

**Subject Code : 018201**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

1 (A) Discuss William Wordsworth as a Romantic poet giving examples from the poems studied by you.

**OR**

(B) Discuss uniqueness of Coleridge as a Romantic poet giving examples from the poems studied by you.

2 (A) "There is no other poet in Romantic Revival who touched Europe so unmistakably as Byron". Discuss the characteristics of Byron's poetry.

**OR**

(B) "Shelley is a reformer as well as a poet and his verse has visionary quality". Discuss critically.

3 (A) W H Auden held the view that Lord Tennyson's genius was lyrical, rather than narrative, epic or dramatic. Respond.

**OR**

(B) Assess Robert Browning's contribution to English poetry with reference to poems studied by you.

- 4 (A) Discuss William Blake's poetry in the light of his contribution to Romantic poetry.

**OR**

- (B) Discuss Christina Rossetti and Elizabeth Browning's poetry and their place in the history of British poetry.

- 5 Write Short Notes : (Any **Two**)

- (1) Keat's contribution as a poet
  - (2) Mathew Arnold's Place in British poetry
  - (3) Hopkins
  - (4) Swinburne.
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